

English Elective
Code No. 101
Class XI (2021-22)
Term Wise Syllabus

SECTION	TERM I	WEIGHTAGE (IN MARKS)	TERM II	WEIGHTAGE (IN MARKS)
A	Reading Comprehension: <ul style="list-style-type: none"> Unseen passage (literary or discursive) Unseen Poem Case Based Unseen (Factual) Passage 	12 marks (6+3+3)	Reading Comprehension: <ul style="list-style-type: none"> Unseen passage (literary or discursive) Unseen Poem Case Based Unseen (Factual) Passage 	12 marks (6+3+3)
B	Creative Writing Skills: <ul style="list-style-type: none"> Essay (on an Argumentative/Discursive/Reflective/ Descriptive topic) Article Writing (on a contemporary/topical issue) 	08 marks (4 + 4)	Creative Writing Skills: <ul style="list-style-type: none"> Essay (on an Argumentative/Discursive/ Reflective/Descriptive topic) Speech (on a contemporary/topical issue) 	08 marks (4 + 4)
C	Literature Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference. Book-Woven Words- Short Stories <ul style="list-style-type: none"> The Lament -Anton Chekhov A Pair of Mustachios -Mulk Raj Anand The Rocking-horse Winner- D.H. Lawrence Book-Woven Words-Poetry <ul style="list-style-type: none"> The Peacock- Sujata Bhatt Let me Not to the Marriage of True Minds - William Shakespeare Coming- Philip Larkin Telephone Conversation - Wole Soyinka Book-Woven Words-Essays <ul style="list-style-type: none"> My Watch- Mark Twain My Three Passions- Bertrand Russell Patterns of Creativity - S. Chandrasekhar 	10 marks (2+2+3+3)	Literature: Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference. Book-Woven Words- Short Stories <ul style="list-style-type: none"> The Adventure of the Three Garridebs - Arthur Conan Doyle Pappachi's Moth - Arundhati Roy The Third and Final Continent- Jhumpa Lahiri Book-Woven Words- Poetry <ul style="list-style-type: none"> The World is too Much With Us - William Wordsworth Mother Tongue - Padma Sachdev Hawk Roosting- Ted Hughes Ode to a Nightingale- John Keats Book-Woven Words-Essays <ul style="list-style-type: none"> Tribal Verse - G.N.Devy What is a Good Book?- John Ruskin The Story- E.M.Forster Bridges- Kumudini Lakhia 	10 marks (2+2+3+3)
	Fiction : <i>The Old Man and the Sea</i> (E. Hemingway) Chapter 1,2,3,4,5	05 marks	Fiction : <i>The Old Man and the Sea</i> (E. Hemingway) Chapter 6,7,8,9,10	05 marks
	Drama: <i>Arms and the Man</i> (G.B Shaw) Act I	05 marks	Drama: <i>Arms and the Man</i> (G.B Shaw)- Act- II & III	05 marks
	TOTAL	40 marks	TOTAL	40 marks

	SEMINAR <ul style="list-style-type: none"> • <i>Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.</i> • <i>Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.</i> • <i>Critical review of a film or a play.</i> • <i>Conducting a theatre workshop to be followed by a discussion</i> 	10 marks	SEMINAR <ul style="list-style-type: none"> • <i>Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question -answer session.</i> • <i>Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.</i> • <i>Critical review of a film or a play.</i> • <i>Conducting a theatre workshop to be followed by a discussion</i> 	10 marks
	GRAND TOTAL	40 + 10 50 marks	GRAND TOTAL	40 + 10 50 marks

Prescribed Books:

1. **Textbook** : *Woven Words*, published by NCERT
2. **Fiction**: *The Old Man and the Sea (Novel unabridged)* by Ernest Hemingway
3. **Drama**: *Arms and the Man* by George Bernard Shaw

English Elective

Code No. 101

Class XII (2021-22)

Term Wise Syllabus

SECTION	TERM I	WEIGHTAGE (IN MARKS)	TERM II	WEIGHTAGE (IN MARKS)
A	Reading Comprehension: <ul style="list-style-type: none"> • <i>Unseen passage (literary or discursive)</i> • <i>Unseen Poem</i> • <i>Case Based Unseen (Factual) Passage</i> 	10 marks (5+2+3)	Reading Comprehension: <ul style="list-style-type: none"> • <i>Unseen passage (literary or discursive)</i> • <i>Unseen Poem</i> • <i>Case Based Unseen (Factual) Passage</i> 	10 marks (5+2+3)
B	Creative Writing Skills: <ul style="list-style-type: none"> • <i>Discursive/interpretative writing</i> • <i>Essay (on an Argumentative/Discursive/Reflective/ Descriptive topic)</i> • <i>Article Writing(on a contemporary/topical issue)</i> 	10 marks (3+3+4)	Creative Writing Skills <ul style="list-style-type: none"> • <i>Speech(on a contemporary/topical issue)</i> • <i>Report Writing (on a contemporary/topical issue)</i> 	10 marks (5+5)
C	Applied Grammar: Transformation of Sentences(Voice/Speech/ Clauses/ Change of sentence types)	4 marks	Applied Grammar: Transformation of Sentences(Voice/Speech/ Clauses/ Change of sentence types)	4 marks

D	<p>Literature</p> <p>MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama</p> <p>11 marks</p> <p>(2+3+3+3)</p> <p>Book- Kaleidoscope-Short Stories</p> <ul style="list-style-type: none"> • <i>I Sell my Dreams</i> - GABRIEL GARCIA MARQUEZ • <i>Eveline</i>- JAMES JOYCE <p>Book- Kaleidoscope-Poetry</p> <ul style="list-style-type: none"> • <i>A Lecture Upon the Shadow</i>- JOHN DONNE • <i>Poems by Milton</i>- JOHN MILTON • <i>Poems by Blake</i>- WILLIAM BLAKE • <i>Kubla Khan</i> - S.T.COLERIDGE <p>Book- Kaleidoscope- Non fiction</p> <ul style="list-style-type: none"> • <i>Freedom</i>- G.B.SHAW • <i>The Mark on the Wall</i> - VIRGINIA WOOLF <p>Book- Kaleidoscope-Drama</p> <p>1. <i>Chandalika</i>- RABINDRANATH TAGORE</p>		<p>Literature</p> <p>MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama</p> <p>11 marks</p> <p>(2+3+3+3)</p> <p>Book- Kaleidoscope-Short Stories</p> <ul style="list-style-type: none"> • <i>A Wedding in Brownsville</i>- ISAAC BASHEVIS SINGER <p>Book- Kaleidoscope-Poetry</p> <ul style="list-style-type: none"> • <i>Trees</i> - EMILY DICKINSON • <i>The Wild Swans of Coole</i>- W.B.YEATS • <i>Time and Time Again</i> - A.K.RAMANUJAN <p>Book- Kaleidoscope- Non fiction</p> <ul style="list-style-type: none"> • <i>Film-making</i> - INGMAR BERGMAN • <i>Why the Novel Matters</i> D.H. LAWRENCE 	
E	<p>Fiction :</p> <p><i>A Tiger for Malgudi</i> (R K Narayan)</p> <p style="text-align: center;">OR</p> <p><i>The Financial Expert</i> (R K Narayan) Part I & II</p>	<p>05 marks</p>	<p>Fiction :</p> <p><i>A Tiger for Malgudi</i> (R K Narayan)</p> <p style="text-align: center;">OR</p> <p><i>The Financial Expert</i> (R K Narayan) Part III, IV & V</p>	<p>05 marks</p>
	TOTAL	40 marks	TOTAL	40 marks
	<p>SEMINAR</p> <ul style="list-style-type: none"> • <i>Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.</i> • <i>Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.</i> • <i>Critical review of a film or a play.</i> • <i>Conducting a theatre workshop to be followed by a discussion.</i> 	10 marks	<p>SEMINAR</p> <ul style="list-style-type: none"> • <i>Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.</i> • <i>Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.</i> • <i>Critical review of a film or a play.</i> • <i>Conducting a theatre workshop to be followed by a discussion.</i> 	10 marks
	GRAND TOTAL	40 + 10 50 marks	GRAND TOTAL	40 + 10 50 marks

Prescribed Books:

1. **Kaleidoscope** - *Text book published by NCERT*
2. **Fiction:** *A Tiger for Malgudi or The Financial Expert by R.K. Narayan(Novel)*
