

**CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032) CLASS-IX: (2021-22)****Term-I****Theory****Marks – 15**

<b>A</b>	<b>History and Theory of Indian music</b>	<b>Number of Periods</b>
I	Brief history of Carnatic music with special reference to Saint Purandara Dasa, Annamacharya and Bhadrachala Ramadasa.	3
II.	<b>Definition and explanation of the following terms:</b> Sangeetam, Nada, Sruti, Swara, Suddha-Vikruta, Raga, Tala, Arohana & Avarohana.	3
III.	Brief Lakshanas of the ragas prescribed: Mayamalavagoula, Mohanam, Bilahari, Suddha Saveri, Sankarabharanam.	4
IV.	Talas Prescribed: Adi, Roopaka A brief study of Suladi Sapta talas.	3
V.	Brief knowledge about the musical forms: - Swaravali, Sarali - Jhanta- Dattu Swara Varisa and Gitams.	4
VI.	Notation of Gitams in Rupakam	3
	Total period	20

**Practical Syllabus for Class IX Examination****Term -I****Practical**

<b>B.</b>		<b>Periods</b>
I.	<b>Introduction of Swara exercises in Three degrees of Speed</b>	<b>10</b>
II	<b>Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams.</b>	<b>10</b>
III.	<b>Brief outline of Ragas -Mayamalavagoula and mohanam</b>	<b>10</b>
IV	<b>Basic playing techniques of any one of the chosen Instrument.</b> a. Violin b. Veena c. Flute d. Mandolin	<b>10</b>
V.	<b>Rendering of any two Devotional Song</b>	<b>10</b>
	<b>Total Periods</b>	<b>50</b>

## Format for Class IX Examination

### Practical

**Marks: 35**

<b>I.</b>	<b>Ability to play Swara exercises taught and Questions based on the topic.</b>	<b>5</b>
<b>II.</b>	<b>Ability to play Gitams taught and questions based on the topic.</b>	<b>5</b>
<b>III.</b>	<b>Brief explanation of Ragas from the syllabus.</b>	<b>6</b>
<b>IV.</b>	<b>Questions based on the Playing techniques of the chosen instrument</b>	<b>4</b>
<b>V</b>	<b>Reciting the Sahitya or lyrics of the compositions learnt and Rendering in part or full of the compositions learnt.</b>	<b>5</b>
<b>Total Marks</b>		<b>25</b>

**Internal Assessments – 10 Marks**  
**Total – Theory + Practical + IA – 50 Marks**

### Term-II

#### Theory

**Marks – 15**

<b>A</b>	<b>History and Theory of Indian music</b>	Number of Periods
I	Brief history of Carnatic music with special reference to Saint Tyagaraja, Muthuswamy Dikshitar, Shyama Shastry and Swati Tirunal,	4
II.	Definition and explanation of the following terms: Swara, Vadi- Vivadi- Samvadi- Anuvadi, Amsa & Nyasa, Jaati, Raga, Poorvanga-Uttaranga, Tala- Jati, Yati, Natai, Sthayi and Alankara.	4
III.	Lakshanas of the ragas prescribed: Kalyani, Suddha Dhanyasi, Hamsadhwani,	4
IV.	Knowledge of Musical Forms: Swara Excercises: Hechchusthayi - Taggu Sthayi, Alankaras, Geetam and Swarajati.	4
V.	Notation of Gitam in Triputa tala	4
<b>Total Periods</b>		<b>20</b>

**Practical****Max. Marks: 50**

B.		No. of periods
I.	Introduction to Sapta Tala alankaras in two speeds.	10
II.	Learning of 01 Svarajati, 02 Adi Tala Varnams in one speed.	10
III.	Brief outline of Ragas -Sankarabharanam, and Hamsadhwani.	10
IV.	Basic techniques and construction of any one of the chosen instruments. a) Violin b) Veena c) Flute d) Mandolin	10
V.	Rendering of any two Patriotic Song	10
	<b>Total Periods</b>	<b>50</b>

**Format for Practical Examination for Class – IX****Practical****Max. Marks: 50**

I.	Questions based on the rendering of Sapta Tala alankaras in two speeds.	5 marks
II.	Questions based on the rendering of Swarajati and Varnam	5 marks
III.	Brief explanation of Ragas from the syllabus.	5 marks
IV.	Questions based on the chosen instrument	5 marks
V.	Reciting the Sahitya or lyric of the compositions learnt and rendering in part or Full of the compositions learnt.	5 marks
	<b>Marks</b>	<b>25 Marks</b>

**Internal Assessment- 10 marks****Total – Theory + Practical + IA - 50 marks**

**CARNATIC MUSIC Melodic Instrument - (Code No. 032)**  
**CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032) CLASS–X: (2021-22)**

**Term-I**

Theory

Marks – 15

<b>A</b>	<b>History and Theory of Indian music</b>	Number of Periods
I.	Raga classification in General: Janaka – Janya, Varjya - Vakra ragas	3
II.	Lakshanas of the prescribed Ragas: Suddha Saveri, Sriranjani, Kambhoji	3
III.	An outline knowledge of 72 Melakartas	4
IV.	Detailed knowledge of musical forms: Jatiswaram, Kirtanam	3
V.	Rudiments of Notation – Writing notations of Gitam set in Roopaka and Triputa tala.	4
VI.	Basic knowledge of the instrument opted	3
	<b>Total Periods</b>	20

**Practical Syllabus for Class X Examination**

**Term -I**

**Practical**

<b>B</b>		<b>Periods</b>
I.	<b>One Adi tala Varnam in two degrees of speed.</b>	<b>10</b>
II	<b>Three Kriti in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji</b>	<b>10</b>
III.	<b>Any one Jatiswaram</b>	<b>10</b>
IV	<b>Explanation about the details of the ragas prescribed.</b>	<b>10</b>
V.	<b>Tuning of the instrument opted for</b>	<b>10</b>
	<b>Total Periods</b>	<b>50</b>

### Format for Class X Examination

#### Practical

Marks: 25

I.	Playing any part of the Varnam learnt in two speeds	5
II.	Rendering of the Kritis from the prescribed syllabus	5
III.	Rendering of Jatiswaram and Questions based on the rendering.	6
IV.	Tuning skill of the Instrument opted for	4
V	Reciting the Sahitya (or) Lyric for the compositions learnt	5
	<b>Total</b>	<b>25</b>
	<b>Marks</b>	

**Internal Assessments – 10 Marks**  
**Total – Theory + Practical + IA – 50 Marks**

### Term-II

#### Theory

Marks – 15

A	History and Theory of Indian music	Number of Periods
I.	Raga classification in General: Upanga -Bhashanga, Ghana-Naya-Desya ragas.	3
II.	Lakshanas of the prescribed Ragas: Harikambhoji, Abhogi, Nata and Hindolam.	4
III.	An outline knowledge of 72 Melakartas - Katapayadi and Bhuta Sankhya	3
IV.	Detailed knowledge of musical forms: Kriti, and Varnam	3
V.	Writing notations of Adi tala Varnam in two-degrees of speed.	4
VI.	Life sketch and contribution of Lalgudi Jayaram and M.S. Gopala Krishnan, S. Balachandar & T.R. Mahalingam	3
	<b>Total Periods</b>	<b>20</b>

**CARNATIC MUSIC Melodic Instrument - (Code No. 032)**  
Term -II

**Practical**  
**B**

**No of periods**

I.	One Adi tala Varnam in two speeds.	10
II.	Three Kriti in the prescribed ragas - Abhogi, Nata, Hindolam and Harikambhoji	15
III.	At-least one Svarajati	10
IV.	Explanation of the details of the ragas prescribed.	10
V.	Tuning of the instrument opted for	05
	<b>Total Periods</b>	<b>50</b>

**Format of the Examination for Class - X**

**Practical**

**Max. Marks: 25**

I.	Playing any part of the Varnam learnt in two speeds	5 marks
II.	Rendering of the Kritis from the prescribed syllabus	5 marks
III.	Rendering of Svarajati and Questions based on the rendering.	6 marks
V.	Tuning of Instrument opted for	4 marks
VI.	Reciting the Sahitya (or) Lyric for the compositions learnt	5 marks
	<b>Total Marks</b>	<b>25 marks</b>

**Internal Assessments – 10 Marks**

**Total – Theory + Practical + IA – 50 Marks**